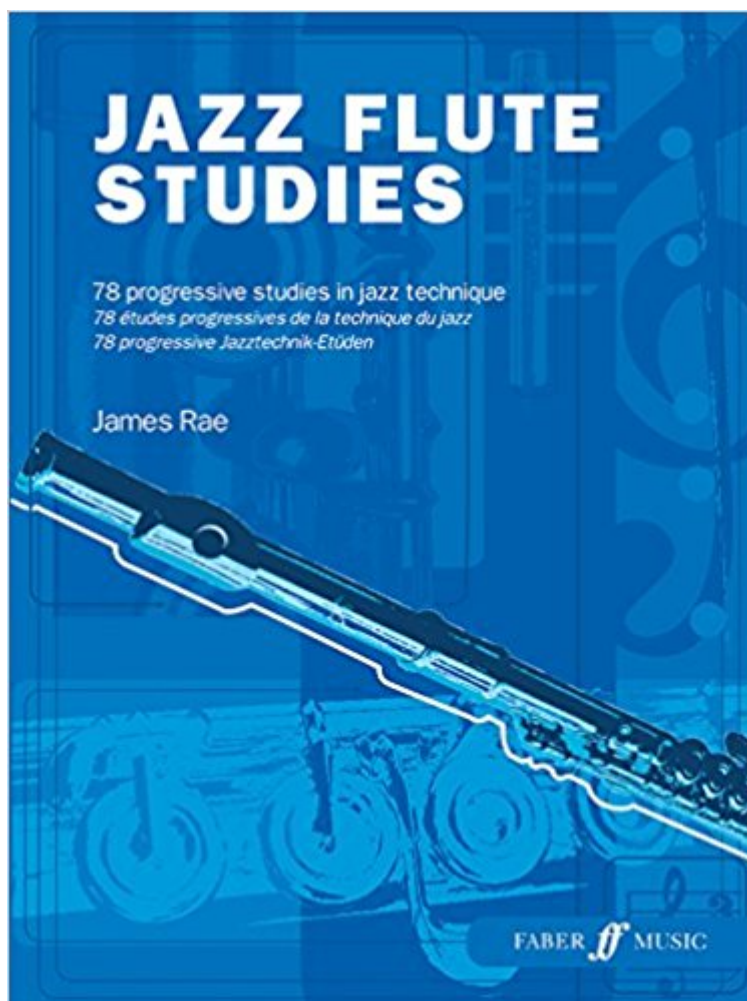




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Jazz Flute Studies (Faber Edition)



Synopsis

Over seventy original progressive studies in a variety of jazz styles, by James Rae. A systematic, methodical approach that helps you to play stylish Jazz right from the beginning. The book is divided into three sections: Part One introduces the beginner to jazz rhythms, including swing quavers, syncopation and displaced accents. Part Two contains twenty carefully graded melodic jazz studies to assist in the formulation of physical techniques and skills. Part Three Improvisation and Blues encourages the budding Jazz flautist to use these studies as the basis for further creative jazz improvisation.

Book Information

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Customer Reviews

My wife loves this book for what it is. It is a great studies tool for warming up and provided her just what she needed to freshen up her skills after not having played for so long. The tabs were a nice surprise as well.

Great

nice book.

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